

Juan Pablo Daranas Molina

Video editor

Juan Pablo Daranas Molina
New York, NY

786 366 3654
juan.pablo.daranas@gmail.com
www.daranas.com (Demo Reel)

Summary

Video editor with a unique youth/experience combination and broad film history knowledge as a valuable resource for creative choices. Screenwriting background, useful for storytelling and structuring. Skilled at conceiving and managing post-production workflows. Trained in several countries, languages, genres, and a wide scope of clients, such as Galleria Continua, Louis Vuitton, Sundial Pictures or The Bronx Museum of the Arts. Proficient with Avid, Premiere, After Effects, etc.

Experience (excerpt)

fila20 filmes

2011-PRESENT, UNITED STATES-CUBA-BRAZIL

Edited several music videos and multi-awarded short/medium length movies, including *Yunaissy* (screened by 40+ film festivals) and *Twilight* (top prize from the New Jersey FF, the Martinique Int'l FF, etc.).

Galleria Continua & Louis Vuitton

2015-PRESENT, MIAMI-NEW YORK

Edited three documentary films for *Galleria Continua & Louis Vuitton*, featuring prestigious international artists like Daniel Buren, Anish Kapoor, Joseph Kosuth, Gabriel Orozco and Michelangelo Pistoletto.

Sundial Pictures

2016-PRESENT, NEW YORK

Junior editor in documentary feature. Other Sundial Pictures' titles include *Jiro Dreams of Sushi*, *Youth in Oregon*, *Welcome to Leith*, *Obvious Child*, *Pariah* or *Little Birds*.

Victory Lane Advertising Corp.

2017, NEW YORK

Edited two TV ads for client *Burns & Harris*, attorneys at law.

The Bronx Museum of the Arts

2015-2016, NEW YORK

Edited the museum's Annual Gala Video.

Cuban National Television (ICRT)

2011-2013, HAVANA (CUBA)

Edited several teleplays.

Education (excerpt)

New York Film Academy / Postgraduate course

2015, LOS ANGELES & NEW YORK

Trained on studio workflow at NYFA's L.A. (Universal Studios) and NYC campuses.

Talents Guadalajara Lab / Postgraduate course in screenwriting

2014, GUADALAJARA (MEXICO)

Screenplay *Twilight* selected for development at the Guadalajara IFF's lab.

Escuela Internacional de Cine y Televisión (EICTV) / Video editing courses

2011-2013, HAVANA (CUBA)

At EICTV, one of the best film schools in Latin America, completed workshop with Sylvia Ingemarsson (Bergman's editor), Julianne Lorenz (Fassbinder's editor) and Roberto Perpignani (Orson Welles, Bertolucci and Taviani brother's editor).

University of Arts (ISA) / B.F.A in Film/TV

2009-2014, HAVANA (CUBA)

Five-year program. Edited the university's newsreel and 20+ films.

Filmography, festivals & awards (excerpt)

Customer Service / narrative short screenplay (2017)

- George Lindsey UNA Film Festival - BEST SHORT SCREENPLAY
- Boston International Film Festival - BEST SHORT SCREENPLAY FINALIST *PENDING*
- ReelRebels Entertainment Screenplay Contest - BEST SHORT SCREENPLAY FINALIST *PENDING*
- Film Carpet - BEST SHORT SCREENPLAY FINALIST *PENDING*

Twilight / narrative medium-length (2015)

- New Jersey Film Festival - BEST SHORT FILM
- Martinique International Film Festival - BEST OF FEST (SNAKE AWARD), BEST CARIBBEAN FILM
- Muestra Joven - BEST PRODUCTION, BEST MALE PERFORMANCE, BEST SOUND, SPECIAL JURY MENTION FOR BEST CINEMATOGRAPHY, HACIENDO CINE PRODUCTION FUND'S WINNING SCREENPLAY
- Glasgow Short Film Festival
- Trinidad & Tobago Film Festival
- Venice Film Week
- Sydney World Film Festival
- Toronto Film Week
- 15+ others

Yunaisy / narrative short (2014)

- The Americas Film Festival of New York - BEST FICTION SHORT FILM
- As Film Festival - BEST FILM
- Almacén de la Imagen - BEST FILM, BEST DIRECTOR
- Festival Internacional de Cine Gáldar - ULPGC BEST SHORT FILM AWARDS
- Frame by Sound Festival - BEST SHORT FILM FINALIST
- Latino and Native American Film Festival - BEST SHORT FILM MENTION
- ABC Ibero-American Short Film Festival - BEST LATIN AMERICAN SHORT FILM NOMINEE
- Muestra Joven - LUDWIG FOUNDATION PRIZE
- 30+ others

